

# CERAMICUS

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The surprising improvement for use with porcelain



Ends the discussion about natural or synthetic hairs.

~~NATURAL BRISTLES~~  
~~SYNTHETIC BRISTLES~~

## CERAMICUS

New-type brush bristles – exclusively from Renfert – with properties superior to both types of brush known so far. This special material and the manufacturing process to create the *CERAMICUS* finally provide ...

**... what specialists in porcelain aesthetics really need:**

- A brush tip which remains perfectly formed
- Sufficient tension force for picking up larger amounts of porcelain
- Moistening the porcelain powder optimally
- Build up interdental regions without the use of a metal instrument
- Direct working procedures; no need to rinse continually, saves time and allows concentrated working

**Advantages due to the new-type tension force:**

### Tip

The brush tip is immediately reshaped and cleaned – a quick flick or tap on the edge of the bench is sufficient. No more need to continually rinse the brush tip to shape it. And it no longer has to be dipped into the water beaker to moisten the porcelain as often as this new-type bristle supplies the porcelain with moisture for an especially

long period and even continues doing so after being tapped. The *CERAMICUS* allows the user to work directly and in a concentrated manner.

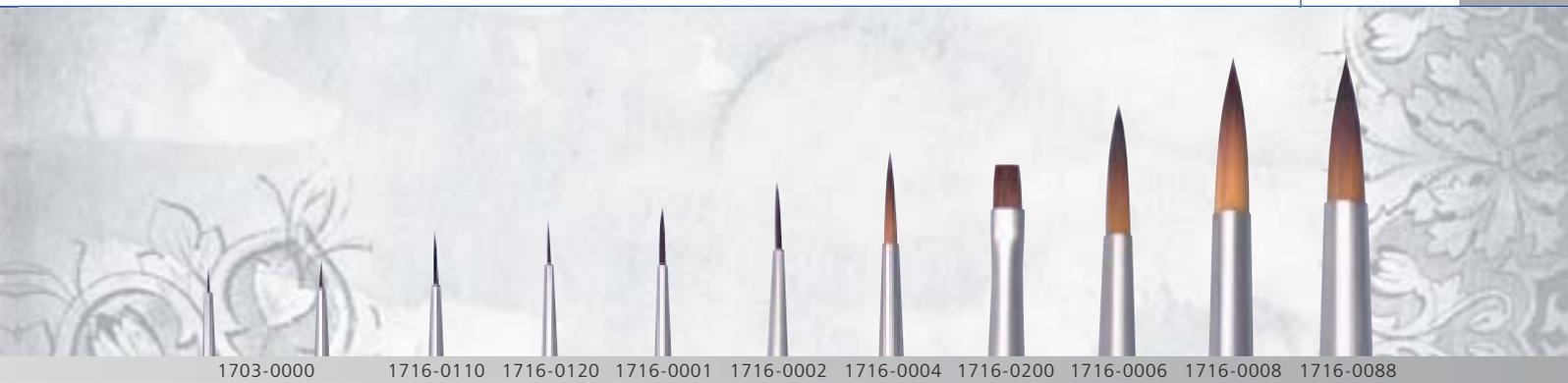


### Picking up porcelain

Due to the high tension force, the brush tip can easily pick up larger amounts of porcelain. The tip of this brush demonstrates its qualities best just as the porcelain has thickened on the mixing tray.



The custom grain of the wooden handle makes every *CERAMICUS* unique.



### **One brush, two tools**

The brush tip is easily flattened to form a spatula with broad, straight edges. Thanks to the high tension force, this spatula supports a large amount of porcelain yet remains enormously stable. This allows interdental areas to be built up without the use of a metal instrument.



### **Optimum water reservoir brings advantages:**

#### **Very few diversions via the water beaker.**

The brush tip is easily formed and cleaned as previously described. No more need to wet it in a beaker before smoothing and drying it.

#### **Moistens porcelain perfectly.**

Whether used together with a "Tropicarina" mixing palette with moisturizing function or just with a completely normal glass slab:

The *CERAMICUS* keeps porcelain in optimum condition.

## **Cim Özyurt, Project manager *CERAMICUS***

*"This is what has always troubled me: although a natural bristle brush actually retains moisture well, this is never taken advantage of because its tip has to be cleaned and shaped repeatedly. As this is carried out with water, the bristles are repeatedly moistened unnecessarily.*

*CERAMICUS is the first brush with excellent water storage and delivery properties which does not have to be dipped into a water beaker repeatedly to shape its tip or clean it.*

#### **My tip:**

*I'm aware that every ceramist has his own personal working habits. But please consider that the *CERAMICUS* does not have to be moistened with as much water as any of the brushes you have known so far! If you adapt your working methods to suit it, you'll very quickly notice its real advantages!"*

